

Chapter 68

The 12 Death Eaters

Each one of us is ruled by 12 forces which determine every aspect of our character, our destiny, our whole make-up. Here follows a very general, large view picture to help you understand the background to the hidden message *Harry Potter* is sending into the world.

To start with the largest view, we should imagine a huge sphere many light years in diameter. This sphere has in its perimeter 12 mighty constellations of stars: the zodiac. These constellations represent 12 extremely powerful concentrations of astral energy that radiate throughout the sphere. They make life possible and determine the limits of that life. They also determine the fate of every creature within that sphere.

Within that gigasphere is a megasphere which encloses our earth and the moon. This sphere also has 12 constellations of forces in its perimeter, and a central consciousness. So in your imagination try to see a gigasphere with 12 beams of different colours radiating into a much smaller sphere. This smaller sphere catches these 12 beams and once again directs them inwards.

We now come to the level of the 'kilosphere': the human microcosm. This is a sphere, identical in structure to the two larger spheres. It has 12 'lights' set in its perimeter. The 12 lights of the megasphere enter the lights of the kilosphere, which filters them according to its needs, and sends them down into the brain of the person living in the microcosm. This is the 'digisphere', to continue my newly invented terminology. The brain absorbs them and transforms them to form our consciousness, and also sends them into the 12 pairs of cranial nerves which control the whole personality.

The 12 universal forces in the gigasphere radiate into the megasphere, which in turn radiates them into the kilosphere, which absorbs them and sends them into the brain and the nervous system. Can you imagine the 12 rays of differently coloured light going down into ever smaller spheres inside them, and being absorbed and converted into the vibration level that is needed?

The differences in character between every human being is explained by the relative brightness of the different colours. We're talking about astral force here, in other words what we desire and feel emotionally. A person intensely interested in music has a microcosm which is completely filled with one colour, while some one interested only in football will have a completely differently coloured microcosm. Also, some people will absorb much more light than others, depending on the intensity of their desires. Creatures like

animals will obviously absorb much less astral force than human beings, and of a much lower vibration.

At the moment we're born, the pattern of the 12 forces of the zodiac is imprinted on the brain. The Death Eaters are born. This pattern is the timing mechanism for the operation of our personal karma. The karma for every human being is different, but we can see a pattern in the fate of every person born at a particular time. This is called casting a horoscope.

The whole thing works like a gigantic clockwork mechanism that operates absolutely faultlessly and ensures that every microcosm goes through the experiences it needs - experiences it has itself caused. Into this system are built the realities of our life: suffering, illness, deprivation, alternated with prosperity, success and joy, and in all cases, death is the final reality.

The basic assumption underlying *Harry Potter* is that there is another universe with exactly the same structure as outlined above, but which is totally different in its effect on the lives of the people who live there. To take just one difference: karma does not exist there, because the people there live totally in accordance with God's Plan. Whoever opens himself to this Plan creates no karma - good or bad. Karma is basically a record of disharmony with God's Plan.

There is a gigasphere there, receiving its energy from God. That's the sizeless universal Spirit, the Lord of all Life. This energy is of an unimaginably fast vibration and contains no possibility of death, suffering, decay, or disintegration. Anything created with this energy is everlasting and perfect. Inside this gigasphere are series of megaspheres, each of which contains a vast number of kilospheres - divine microcosms which contain human beings living eternal lives of inconceivable happiness and joy, receiving and in turn radiating the Love of God to everything around them.

Harry Potter is a symbolic description of changing the microcosm's absorption of energy from the fallen gigasphere to the divine one.

If the human microcosm were to be structured exactly as I've described above, this would not be possible. There is a limit to the vibration rate the microcosm can absorb. The "shell" of the microcosm contains 12 'portholes' which can receive light within a certain range of limits, just as coloured glass can pass on only the light which is of its own vibration.

However, there is a secret gate of liberation I've not mentioned yet. Right in the mathematical centre of the microcosmic sphere (the same thing is

present in the larger spheres) is the hidden gate to the secret garden of eternity. This is called Lily in *Harry Potter*. In the Bible it's called David or Jesus. In other symbolic tales it's called the lotus, the rose, the pearl, or Briar Rose. This is the divine spark I was talking about in the last chapter. It contains God's Idea for the eternal development of His Only Begotten Son, whom He created in His own image and likeness. This tiny spark is latent, but is potentially a mighty, roaring fire which can fill the human being and alchemically change him and set him for ever free from the 12 Death Eaters and their overlord, the conscious force which has ruled the microcosm for so many millions of years.

In the previous chapter I described the process in which the personality begins to long for the hope and fulfilment which the Lily in his heart stimulates. At the same time as the original Divine Idea lying at the basis of the human creation begins to vibrate again, the original microcosmic firmament begins to come back to life. A magnetic focal point in the original ring begins to vibrate again in harmony with Lily. This is called Sirius in *Harry Potter*. This means that a hole has been breached in the prison wall. Astral energy of an unearthly vibration is now entering the microcosm from the divine gigasphere. This is the first step in the return to life in the original divine universe.

Harry symbolises the new soul that is born out of the Divine Plan contained in the Lily of the heart. Sirius is literally his God and Father, for without him, Harry could not exist. The whole story of *Harry Potter* is the extremely detailed process of how young Harry grows in grace and spiritual beauty, while the 12 forces of the fallen universe keep losing their grip more and more.

As the new energy from the Divine Universe keeps entering the human being to an increasing extent, his whole being is constantly being purified and transmuted to become a suitable vessel. This is Alchemy.

Seen from the perspective of the spheres as described above, liberation looks like this: when Harry has been sufficiently purified and transmuted, when the Horcruxes have been destroyed, the Death Eaters overcome, the chakras are ready to rotate in the opposite direction, and the kundalini has been neutralised, a seemingly miraculous event takes place. Suddenly the original microcosmic firmament reveals itself again and imprints itself on the brain. This means that the old 12 magnetic points are displaced by 12 new ones. Immediately the old horoscope is erased, and the Divine Plan becomes Harry's destiny.

In the Book of Revelation this moment is described symbolically in John's vision in chapter one. John sees before him the divine human being who was

created in God's plan. He sees a man standing amidst seven Lights (the Sevenfold universal Spirit). The man says, among other things, that he 'died and came back to life', and that he holds 'the key of David.'

This revelation is described in every major religious scripture. The Buddhists call it the Enlightenment, the Christians the Descent of the Holy Spirit, and in the Corpus Hermeticum it's referred to as Pymander. In the New Testament the Holy Spirit descends on the apostles and their heads are surrounded by flames. In *Harry Potter* it is Neville Longbottom, symbolising the medulla oblongata, whose head is surrounded by flames just before he kills Nagini, the old serpent-fire.

It's easy to see that this new horoscope means total liberation. The old microcosmic wall has collapsed as it were, and 12 new eternal forces enter to create a new human being, perfect in love, wisdom and intelligence.

It is possible to visualise why the Book of Revelation calls this 'the city with the 12 pearly gates.' The 12 divine 'windows' receiving energy from the mega- and gigaspheres could be described as doors. The foundations are said to be adorned with 12 types of jewel, emphasising the majesty and splendour of the new microcosm.

A person who has been reborn in this way would not have to die to go to heaven. As his own microcosm now receives the eternal energy of God, he automatically becomes a citizen of Heaven, God's perfect universe. But there's one snag: a person filled with divine Love could never turn his back on those who are living in darkness and imprisonment by their 12 Death Eaters. His heart will force him to stay behind on earth to act as gate keeper and show seekers where the gate to liberation is.